



that nurture the belief that anything is possible, beautiful and functional. It is their creative mind that transforms good ideas into brilliant design, thereby inspiring one's clients.

In a sense, inspired design is the medium that injects dream into reality - create a world without boundaries.

Because when you're inspired, you're unstoppable.

Meet HI-MACS® and Viatera®.

Dutch Design Week - Transitions II

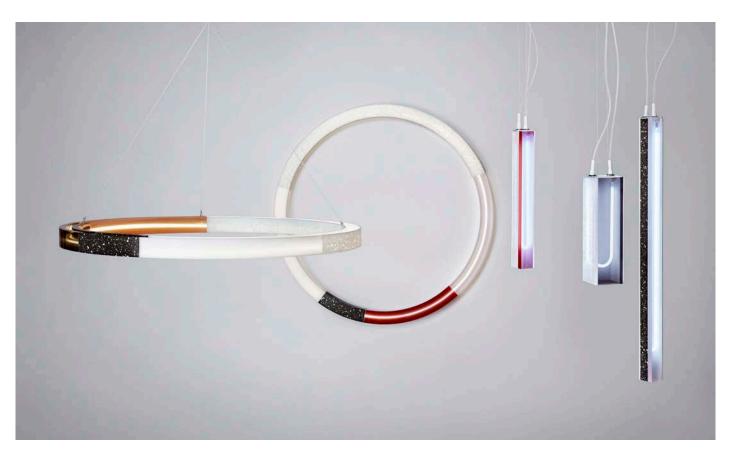
Location: Broeinest, Strijp-S, Dutch Design Week, Eindhoven.

Design: Sabine Marcelis - Studio rENs
Fabrication: Solid Factory

Material: HI-MACS® Star Queen, Opal, Gemini, Arctic Granite, Black, Black Pearl.

Photo: © Ronald Smiths

Others Distributor. Baars & Bloemhoff



INTRODUCING LG CORPORATE

INTRODUCING LG CORPORATE

Global, Progression, Energy, Humanity and Technology are the pillars LG founded on. LG is a global business group with over 300,000 employees worldwide.

LG Hausys is a supplier of building & decorative materials and high performance materials and components.

Electronics

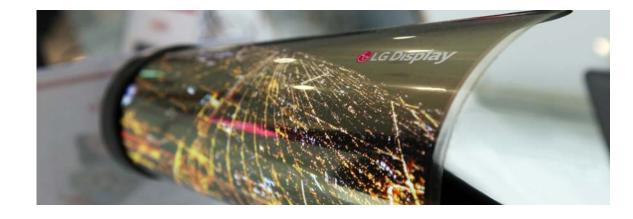
LG Electronics

LG Display

LG Innotek

LG Siltron

LUSEM



Chemicals



LG Life Sciences

LG Household & Healthcare

LG MMA

LG Chem



Telecommunications & Services

LG U+

LG CNS

LG International

LG N-Sys

SERVEONE



The mother company of LG Group **2016** Completion of Viatera® 2nd line in the USA 2014 Establishment of an automotive skin plant in the USA **2013** Production of PF boards 2010's **2012** Production of a Low-E glass 2011 Production of Viatera® in the USA 2010 Launch of the world's first corn-based natural material flooring(ZEA flooring) 2006 Launch of Z:IN as a premium interior design 2005 Completion of HI-MACS® plant in the USA **1997** Establishment of a manufacturing corporation in Tianjin, China 1995 Production of HI-MACS® solid surface 1980's 1984 Production of plastic automotive parts 1970's 1976 Production of PVC windows **1958** Production of vinyl flooring 1950's 1952 Production of Korea's first synthetic resinformed products **Since 1947** Establishment of Lak Hui Chemical

Industrial Corp (LG Chem)

WHAT IS HI-MACS®? HI-MACS® FEATURES & BENEFITS

HI-MACS® is a non-porous material that can be fabricated in the same way as wood into a seamless design that prevents growth of bacteria and mold. HI-MACS® is easy to maintain and fabricate with premium quality. It has exceptional thermoforming and translucent* properties that yield versatile design possibilities that do not put a stop to a craftsmen's creativity or clients' needs.













NOTE: Not all HI-MACS® colors contain SCS certified pre-consumed recycled content

HI-MACS®



Grass Box Design: Denis Margot Fabrication: Denis Margot Material: HI-MACS® Alpine White

Photo: ©Denis Margot



UNLIMITED DESIGN OPTIONS

HI-MACS® can be cut, drilled, shaped, routed and joined together to accommodate a multitude of applications. HI-MACS® can also be thermoformed; heated and bent during the fabrication process enabling the product to meet the most challenging designs.



HYGIENIC & NON-POROUS

HI-MACS® is safe for food preparation and carries the NSF(National Sanitation Foundation) certification. HI-MACS® is approved for commercial food service, medical facilities, schools, hospitality and other businesses where hygiene is essential.



INCONSPICUOUS SEAMS

Because there is no grout line, HI-MACS® countertops look like continuous material, making them beautiful and easy to clean.





HI-MACS® is easy to clean and does not need sealing or special products for maintenance.

RENEWABLE



No matter the nick, scratch or stain, HI-MACS® can be restored to its original state. Deep scratches or damage may be restored by a certified professional.



ENVIRONMENTALLY FRIENDLY

The HI-MACS® production facility has reduced water waste output substantially each year. By re-purposing previously discarded materials and deploying an aggressive waste analysis and separation process, the solid waste output has been reduced by almost 90%.

WHAT IS VIATERA®? VIATERA® FEATURES & BENEFITS

Viatera® is made from 93% natural quartz stone and blended with advanced polymer resins and colorfast pigments. Viatera® provides stunning color choices and hygienic properties with the look and feel of natural stone. You can enjoy the attractive and functional surface with no need for sealers.

















Viatera® Modern Counter Material: Viatera® Karis





STRONG & DURABLE

Viatera is made from 93% natural quartz, one of the hardest minerals on earth. As a result, Viatera has a much higher tensile strength than natural stone which generally contains 20% to 60% quartz. Because Viatera is less prone to breakage, this allows for greater unsupported overhangs.



HYGIENIC & NON-POROUS

Viatera is a non-porous surface and safe for food preparation. It is certified by NSF(National Sanitation Foundation). When a material or a seam is porous, food particle can be trapped in the surface material, becoming a breeding ground for bacteria and contamination.



STAIN & SCRATCH RESISTANT

Quartz is an impervious crystalline mineral that is particularly resistant to absorption. Because of this characteristic, Viatera becomes a material that is extremely stain resistant.



HEAT RESISTANT

Viatera is heat resistant, capable of enduring heat from cooking appliances for short durations. For the best protection, the use of heat pads or trivets is recommended.

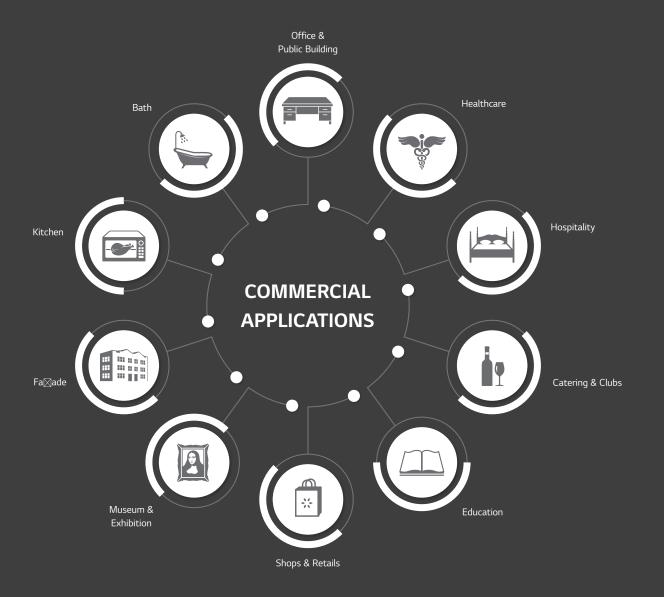


EASY CARE

Non-porous and easy to clean, Viatera is ideal for kitchen and bath applications. Unlike other stone products, Viatera does not require sealing.

COMMERCIAL APPLICATIONS

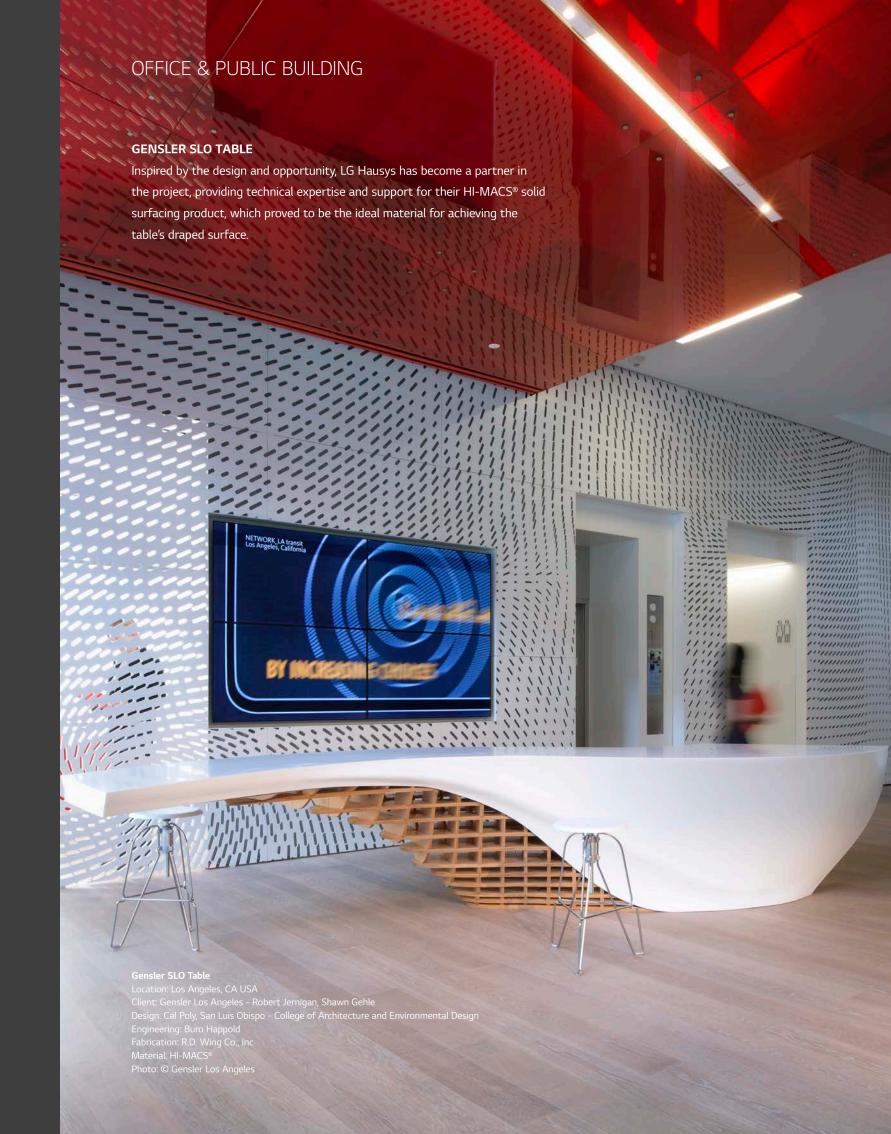
IN A COMMERCIAL SETTING, SURFACES ARE MORE THAN A PLACE WHERE BUSINESS TAKES PLACE. THEY'RE WHERE LIFE HAPPENS.

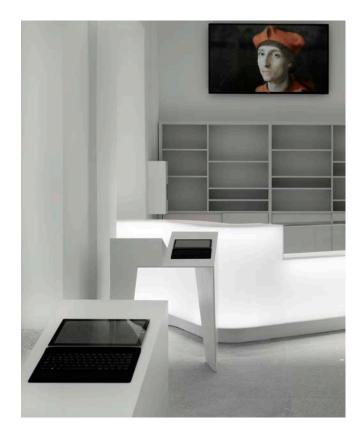


In restaurants, businesses, clinics, schools or banks, countertops and other surfaces are focal points. Food is served, transactions take place, patients are examined and all manner of business is conducted.

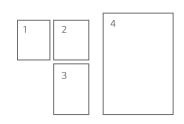
LG Hausys creates products with the idea that a surface is more than a design element. It's where life happens.

We make beautiful surfaces that are durable enough to withstand every demand life throws at them. They're tough, easy to clean, hygienic, and design trending.









1, 2 Redesign of the Tourist Office at Plaza Mayor in Madrid Location: Plaza Mayor - Madrid, Spain

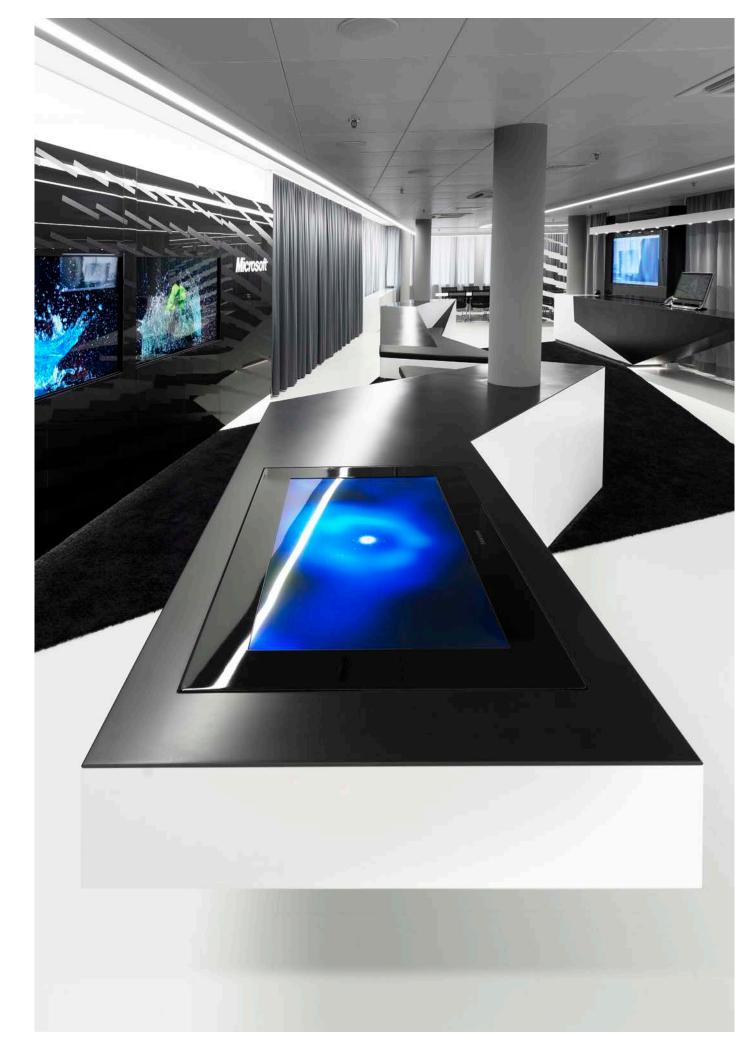
Design: Jose Manuel Sanz Arquitectos Fabrication: Maderama carpintería Material HI-MACS® Alpine White, Opal Photo: ©Jesús Granada

3 A sculptural staircase

Location: Inox Fondi Srl offices, Italy Design: Ilaria Mosso Fabrication: Simone Piva Material: HI-MACS® Alpine White Photo: ©Francesca Bottazzin

4 Microsoft Briefing Center Location: Microsoft Briefing Center, Switzerland Design: COASToffice architecture Engineering: Construction supervision: RBSgroup Material: HI-MACS® Black Photo: ©David Franck Photography



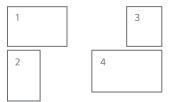






HI-MACS® ENLIGHTENS THE OSRAM HEADQUARTERS

No other brand name is associated with light as much as OSRAM. Naturally, this is reflected in the entrance hall of the company's headquarters in Munich. The offices interior design was executed by Brune Architekten BDA using translucent HI-MACS® Opal, and it represents the key business subject for the brand – the interaction of artificial and natural light.



1 OSRAM Headquarters Location: Munich, Germany Design: Brune Architekten BDA Fabrication: Hommel Manufaktur GmbH, Reichenbach Material: HI-MACS® Opal

Photo: ©Daniela Hommel

2 Town Hall of Almere by Fokkema & Partners

Location: Almere, The Netherlands Design: Fokkema & Partners Architecten Fabrication: Van der Plas Meubel & Project BV, Den Bosch

Material: HI-MACS® Arctic White Photo: Horizon Photoworks Rotterdam



3 Austal Office Complex

Location: Mobile, AL USA General Contractors: Gray Construction Materials: HI-MACS® Arctic Granite, Egg White

4 CMA Architect Reception Desk

Location: Dallas, TX USA

Design: CMA Architect, www.cmarch.com

Fabrication: Lundy Services, Inc. & Goodall Distributors, Inc.

General Contractor: Highland Builders

Millwork Subcontractor: Lundy Services

Countertop Installer: Goodall Distributors, Inc. & Texas Countertops, Inc.

Materials: HI-MACS® Fiery Red

Photo: Alicia Spaete of Chippora Photography



CMA ARCHITECT RECEPTION DESK

CMA Architect chose to utilize HI-MACS® Solid Surface for their reception desk because of its mold ability, seamless quality, and, most importantly, color. Mold ability allows designers to create the concept they have in mind and the seamless quality expresses the consistency of the design.





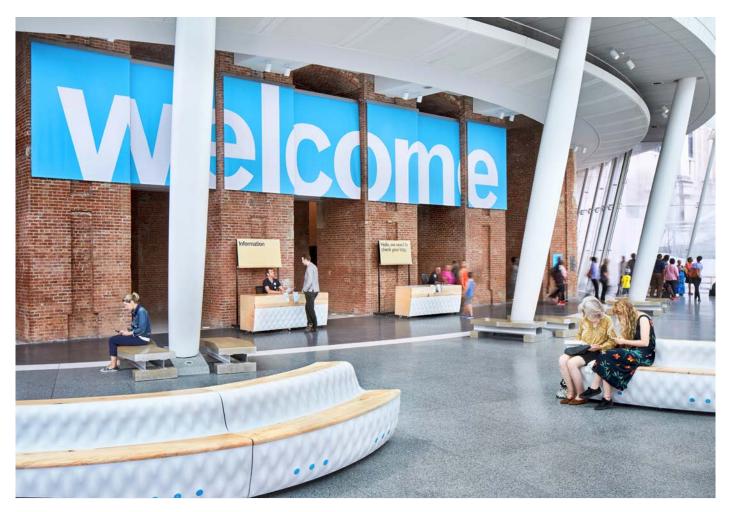
BROOKLYN MUSEUM VISITOR EXPERIENCE

SITU Studio designed a concept that brought a customizable experience through reconfigurable benches. The furniture was made with HI-MACS® solid surface material and included a builtin power supply. The adjustable, nesting benches were made in curved segments with wheels, allowing for easy repositioning during events. Each bench included power outlets with enough access for almost every seated guest. Besides mobility and power, the benches were designed for durability and cleanliness. "There are so many people coming through the lobby each day," said Aleksey Lukyanov-Cherny, partner at SITU Studios. "The components needed to hold up to serious traffic, and they needed to be easily cleaned."

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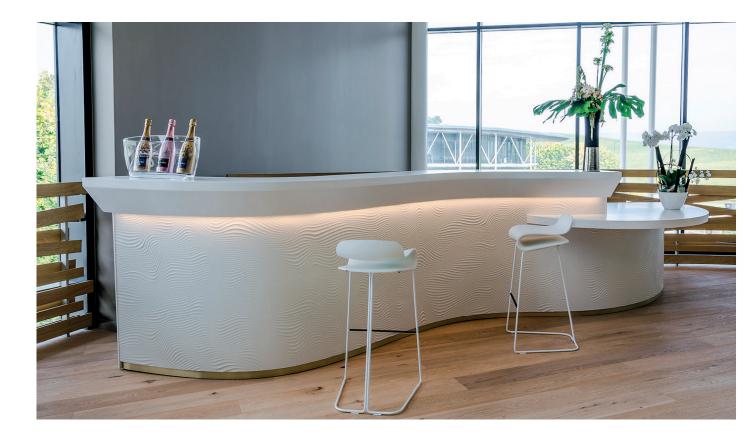
1, 2, 3, 4 Brooklyn Museum Visitor Experience Location: Brooklyn, NY USA

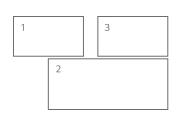












1 Logan Office

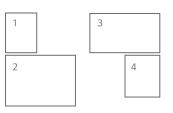
Location: Brooklyn, NY USA
Design: Solid Objectives – Idenburg Liu (SO-IL)
Architect: So-il
General Constructor: Katsura Construction
Fabrication: SITU Studio
Material: HI-MACS® Arctic White
Photo: Naho Kubota

2, 3 Showroom Nicolas Feuillatte

Location: Chouilly, France
Design: SAT Manager
Fabrication: JP Martin Menuiserie, Agnesina
Distribution: ASKA Interior
Material: HI-MACS® Alpine White





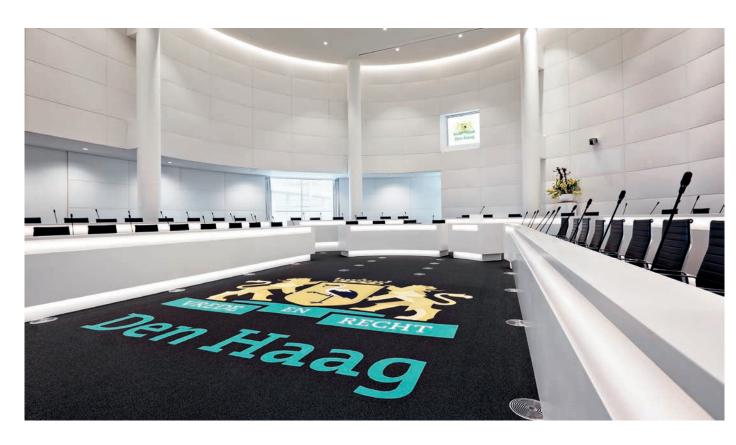


1 HanseMerkur CompanyLocation: Siegfried-Wedell-Platz1, Hamburg, Germany Design: Querkopf Architekten GmbH, Wasfy Taha, Fionn Mögel Engineering: Buthmann Ingenieur-Stahlbau AG Fabrication: Likoo / Betriebsgesellschaft GmbH Material: HI-MACS® Alpine White Photo: © Dominik Reipka Fotograf

2 Modern Office

Material: HI-MACS® Steel Concrete



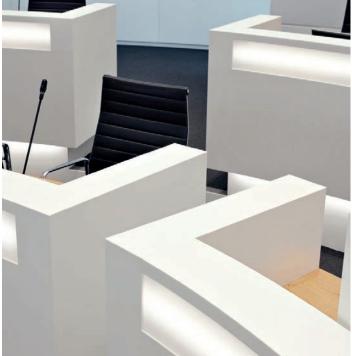


3, 4 City hallLocation: Den Haag, Netherlands
Design: Rietveld Architecten, New York Fabrication: Meubelmakerij Het Woud HI-MACS® Supplier. Baars & Bloemhoff Material: HI-MACS® Alpine White

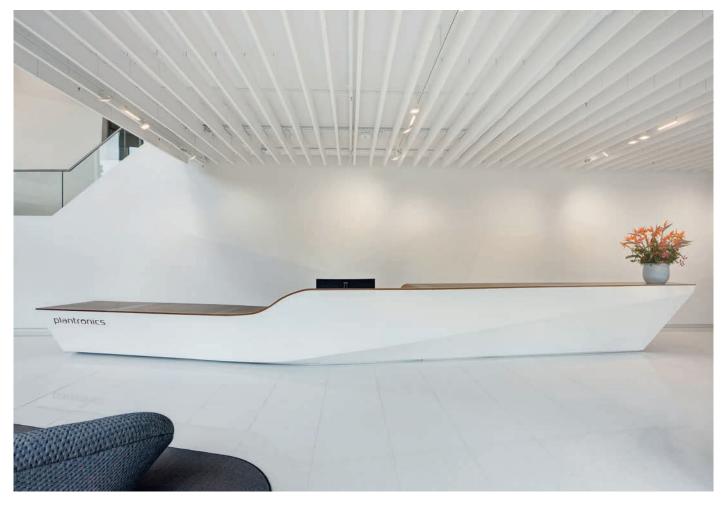


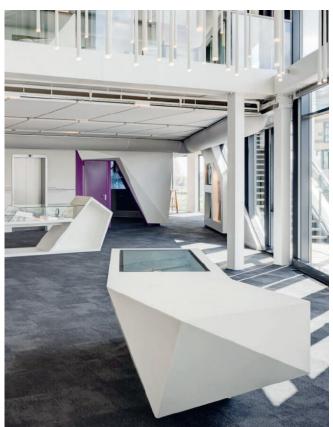
PLAY WITH LIGHT AND LIGHTNESS

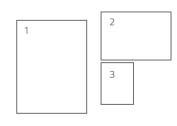
The extra-long benches in the seating area of the Great Hall of The Hague in the Netherlands are luminous and floating, which makes the area bright and light. When architecture has such a bold requirement, it needs the perfect material partner like HI-MACS®.











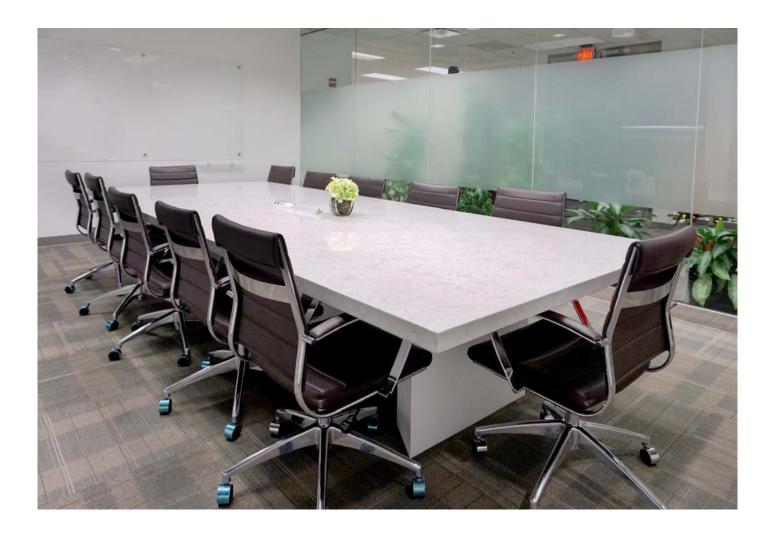
1 Stairs

Design: Ingenieurbüro Pradel GbR, Germany Fabrication: Nautilus Treppen GmbH & Co. KG HI-MACS® Supplier. Klöpfer Surfaces Material: HI-MACS® Diamond White

2, 3 Plantronics

Location: Hoofddorp, The Neterlands Design: Plantronics Fabrication: van't Wout Interieurbouw HI-MACS® Supplier. Baars & Bloemhoff Material: HI-MACS® Alpine White





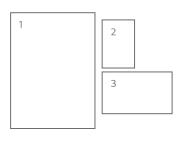
1, 2 LG Hausys Atlanta HQ Location: Atlanta, GA USA Material: Viatera® Minuet, Aura

3 Architect: FKP | CANNON DESIGNPhotography: Marcelo Photography(Chuck Marcelo)
Installer / Fabricator: Marlin Countertops
Material: Viatera® Celeste









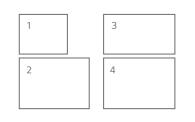
1, 2, 3 Cardio Centrum Dusseldorf

Location: Dusseldorf, Germany
Design: bürger albrecht partner (bap), Wuppertal
Fabrication: Tischlerei Woodstar, Odenthal
Material: HI-MACS®

Photo: ©bap / Wolf Birke, Wuppertal







1, 2 Dental Practice Langer

Location: Torgau, Germany Design: Geilert GmbH Fabrication: Geilert GmbH HI-MACS® Supplier. Klöpfer Surfaces Material: HI-MACS® Alpine White

3, 4 Ortho Assumburg Location: Heemskerk, The Netherlands Design: Been Design Fabrication: Bone Solid HI-MACS® Supplier. Baars & Bloemhoff Material: HI-MACS® Alpine White



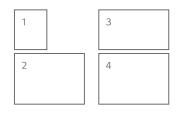




SEAMLESS THROUGHOUT

This dental practice uses HI-MACS® on all horizontal surfaces; in some cases, the horizontal and vertical surfaces are joined with a small curved radius that is easy to clean. The lower cabinets have been taken over from previous use and the round bowls are perfectly integrated into the surface.





1, 2 Niño Jesús Hospital

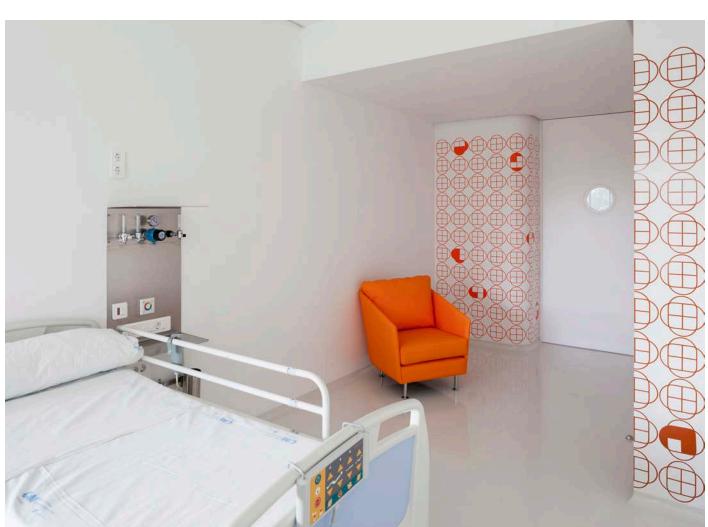
Project: Maktub Centre, bone marrow transplant ward, Niño Jesús Hospital Location: Madrid, Spain Design: Elisa Valero Fabricator: Muebles Maderama s.l. Material: HI-MACS® Alpine White Photo: Fernando Alda

3 Sinks and basins

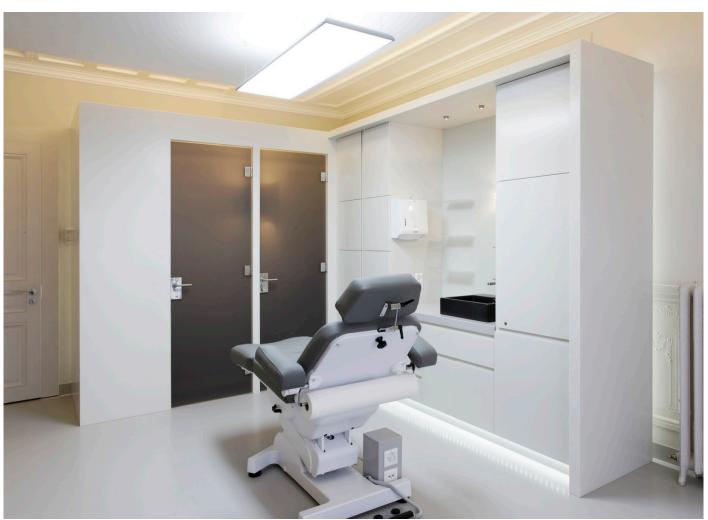
Material HI-MACS® Photo: Studio Podrini

4 Aesthetic Medical Centre Imaderm

Location: Switzerland Architects: Patrice Reynaud Architectes Fabrication: RS Agencement Steiner SA, kläusler acrylstein ag Material: HI-MACS® Grey Photo: Blaise Lambert











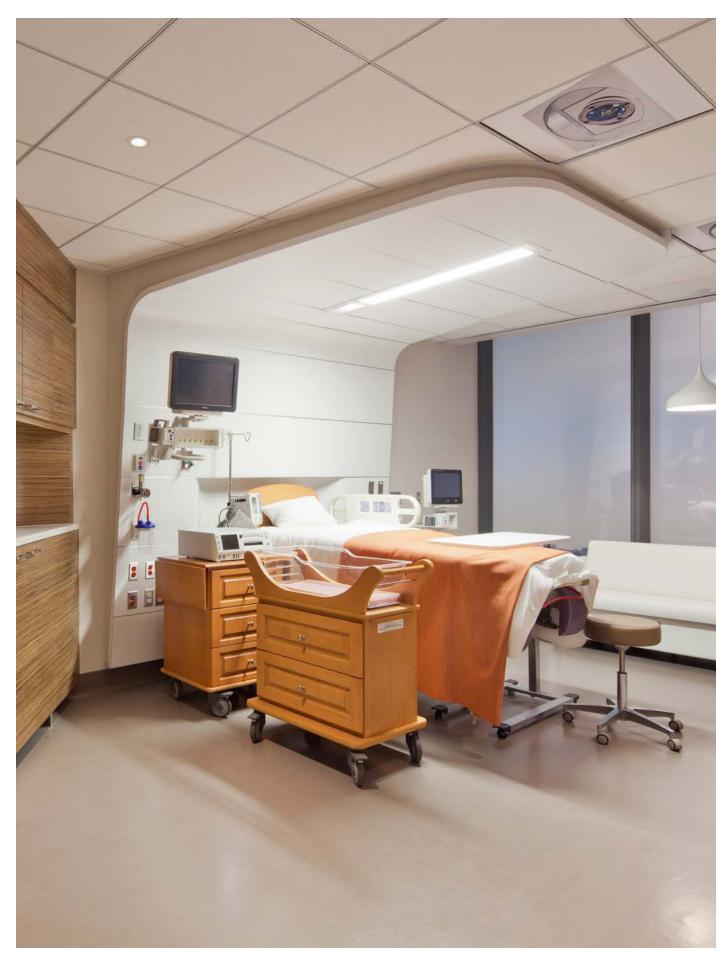


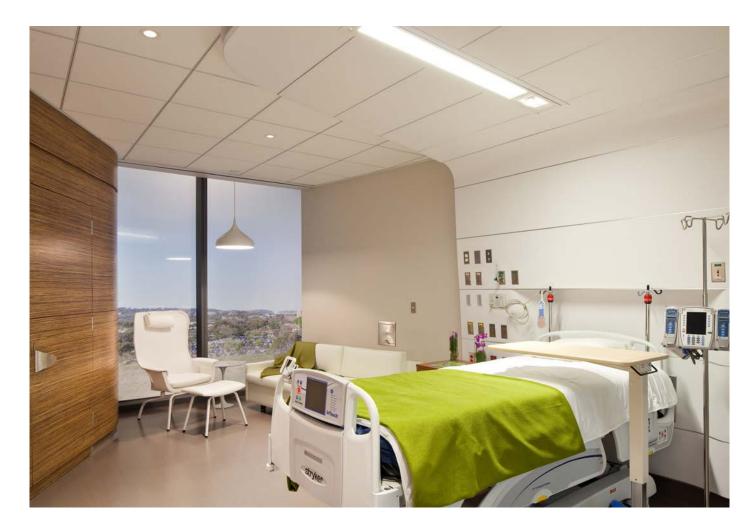




1 Operating Room Wall Location: Sukhumvit, Thailand Design: Rafa Interior

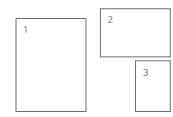
2, 3, 4 Liv HospitalLocation: Istanbul, Turkey
Design: Zoom Mimarlık
Fabrication: Gulsan Mobilya





UCSD MEDICAL CENTER PATIENT HEADWALL

Cannon Design created an innovative design that could turn an institutional medical product, the patient headwall, into an architectural element that is as functional as it is beautiful. However, such prosperous design was not meant to be created lightly. Needing a material that is durable, flexible, nonporous and seamless, Cannon Design and Shield Casework chose HI-MACS® solid surface.



1, 2 PJT Name : UCSD Medical Center Headwall

City : San Diego, CA USA

Fabrication: Shield Casework, www.shieldcasework.com Design : Cannon Design, Shield Casework, Modular Services Material : HI-MACS® Alpine White

3 Children's Mercy Hospital

Location: Kansas City, MO USA Fabrication: Shield Casework, www.shieldcasework.com

Materials: HI-MACS® Alpine White







HI-MACS® FOR BOSTON HOSPITAL'S NICU UNIT

To be included in the hospital's list of approved products, materials must meet the highest standards of cleanliness and functionality. Cleanliness and sanitation issues that are so critical in any health care facility are doubly important around these young patients. Brigham and Women's Hospital of Boston Hospital has a set of approved project materials, which includes HI-MACS® solid surfaces.

2

1, 2 Boston Hospital's NICU Unit Architecture: TRO JUNG Product Manager. Andrew Brumbach Material: HI-MACS® Oatmeal





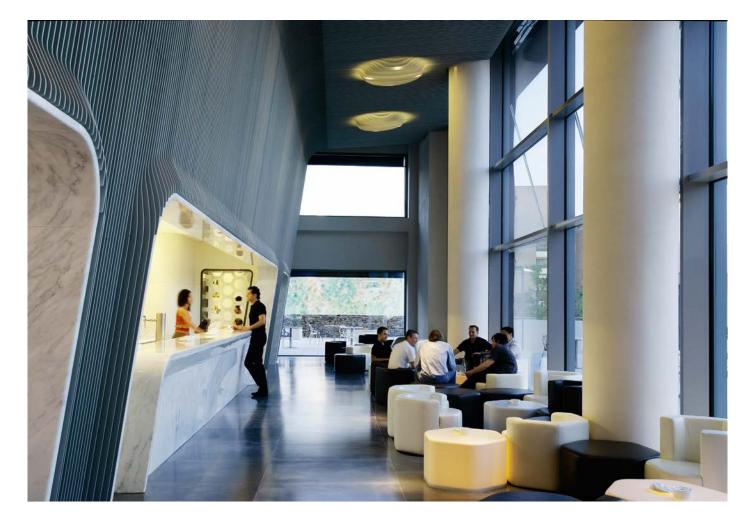
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3 Reception Desk Material: Viatera® Aria

4 Reception Desk Material: Viatera® Soprano



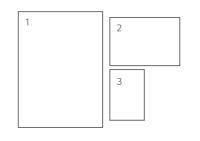




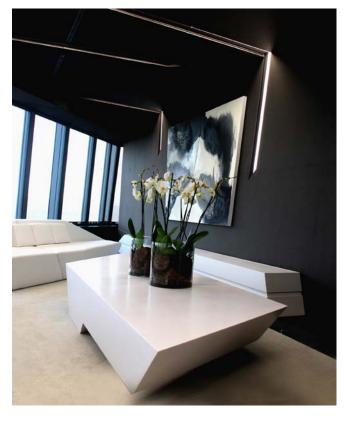
MARC NEWSON'S BAR AND BAR TABLES

"We have specified HI-MACS® Ivory white for the tables of the ground floor bar. The design of the table was decided 18 months ago - a hexagonal lump integrated in the overall layout of the seats in leather. At the very last minute we decided to have these tables as glowing elements in order to imply the honeycomb-like layout."

Newson's design for the ground floor 'Marmo' bar brings an individualistic atmosphere. Made of HI-MACS® Ivory White, his design for eight hexagonal bar tables lit from the inside demonstrate how the material can be used to bring life into an environment.



2, 3 Hotel Puerta America Mark Newson Location: Madrid, Spain Design: Marc Newson Fabricator: Rosskopf + Partner AG Material: HI-MACS® Ivory White Photo: Rafael Vargas



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1 Torre de Cristal

Location: Madrid, Spain Design: A-Cero Fabricator: Grupo Candido Hermida Material: HI-MACS® Alpine White Photo: A-Cero

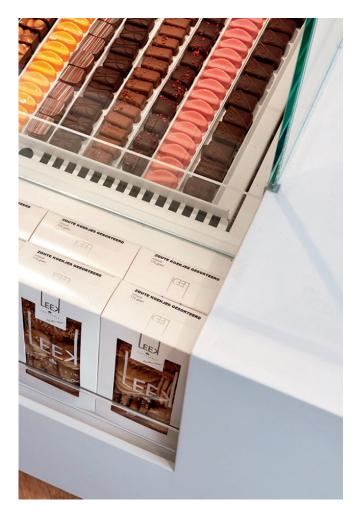
2 Tauro

Location: Den Haag, The Netherlands Designer: Same-D Fabrication: van't Wout Interieurbouw HI-MACS® Supplier: Baars & Bloemhoff Material: HI-MACS® Dark Night

3, 4, 5 Patisserie Leek

Location: Beverwijk, The Netherlands Design: Bert Beijersbergen Fabrication: Bone Solid HI-MACS® supplier: Baars & Bloem

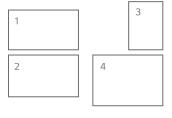






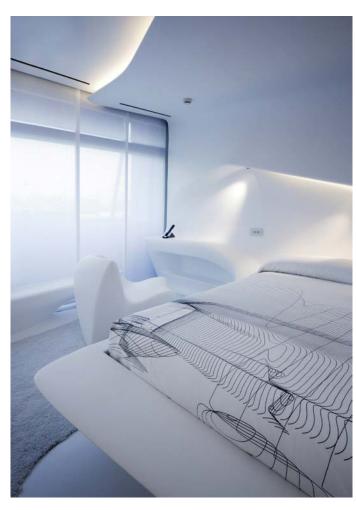






1, 2 Leonardo Glass CubeDesign: 3deluxe
Fabrication: Rosskopf & Partner AG
Material: HI-MACS® Alpine White
Photo: Emanuel Raab

3, 4 Hotel Puerta America Zaha HadidLocation: Madrid, Spain
Design: Zaha Hadid
Fabricator: Rosskopf + Partner AG
Material: HI-MACS® Alpine White
Photo: diephotodesigner.de





HOSPITALITY

W HOTEL SKY LOBBY BAR

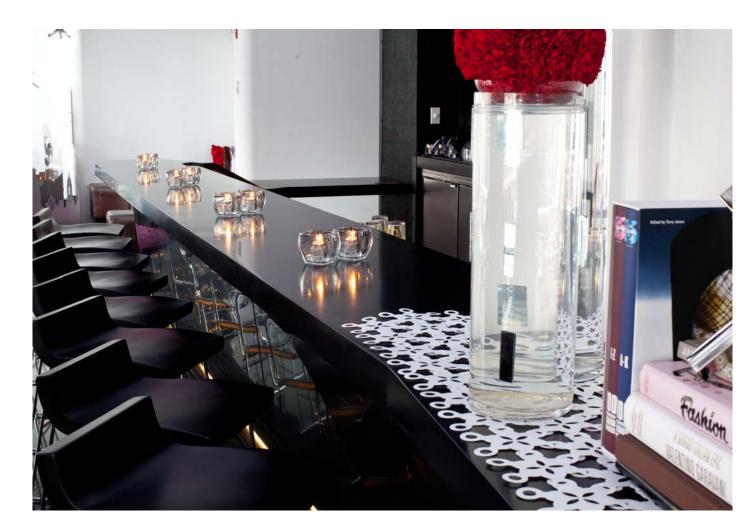
LG Hausys was selected as the surface brand of choice for the newly constructed Sky Lobby Bar located in the W Hotel in the heart of New York City. The bar offers a contemporary look featuring white leather seating squares and hanging lamps, and now serves as a popular destination for locals and hotel guests. The bar even features an outdoor seating area for guests to enjoy.

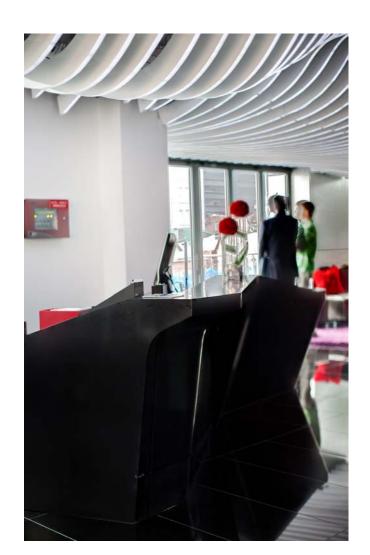
"The W Hotel desired a curved 3-D look for their bar and you cannot accomplish that with traditional soft surface materials. Fortunately, through the use of LG Hausys' HI-MACS®, the hotel achieved the stunning look they were after," said Jon Olson, communications manager at Sterling Surfaces, who served as the project installer.



W Hotel

Location: New York City, NY
Design: Global Brand Design for W Hotels
Fabrication: Sterling Surfaces
Materials: HI-MACS® Black
Photo: Billy Kim



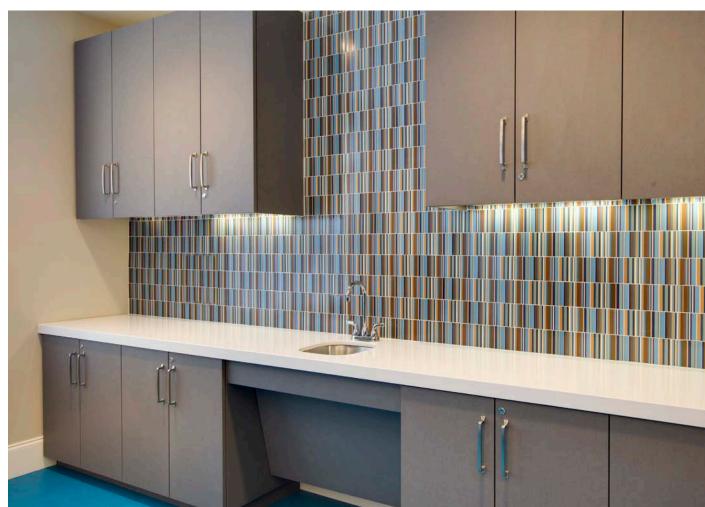






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1, 2, 3, 4, 5 Tribute At The Glen Location: Woodbridge, VA Material: Viatera® Aria, Rococo, Celeste









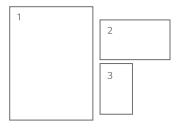






THE CLUB AT MOUNTAIN SILVER RESORT

The bar of this modern club bar was created using HI-MACS® Opal, lighting and RGB technology to create these spectacular effects. As a result of seamless joins with HI-MACS®, the countertop gives a monolithic impression, appearing to be shaped from a single piece. In addition, the thermoformable properties of this solid surface made it possible to gently mold the counter's four rounded corners.



2, 3 Mountain Silver Resort Location: Poiana Brasov, Romania Designer: Robert Marin / N uca Studio Fabricator: Atvangarde Surfaces Material: HI-MACS® Opal Photo: Stelian Popa



RESTAURANT FLEUR DE LIN IN BELGIUM

The entrance lounge area has an aperitif bespoke bar made from HI-MACS®, mixing Black and Verona shades. The original high ceilings of the impressive building were preserved, and acoustic elements were added. The subtle yet strong lines of the furniture collection, Warendorf by KLETZ, add character and the seamless property of HI-MACS® adds contrast to the overall concept. The words inlayed in HI-MACS® Alpine White, combined with a subtle gold leaf detail demonstrates SAAM's craftsmanship and is repeated in the retaurant's business card.

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1, 2 Fleur de Lin

Location: Zele, Lokerenbaan 100, Belgium Design: KLETZ

Fabrication: SAAM

Material: HI-MACS® Alpine White, Black, Verona, Babylon Beige

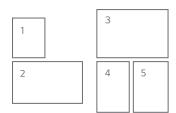
3 Mountain Silver Resort

Location: Poiana Brasov, Romania Design: Robert Marin, Nuca Studio Fabrication: Atvangarde Surfaces Material: HI-MACS® Opal Photo: Stelian Popa









1 Valencia

Design: Stylematters Fabricator. Edge Project Ltd. Material: HI-MACS® Fiery Red, Alpine White

2 Nudo Sushi Box

Location: Newcastle upon Tyne, UK Designer: James Richardson

- Swandene Contract Interiors Fabricator: Swandene Contract Interiors Material: HI-MACS® Roma Photo: ©Ron Richardson

3, 4 Evolution Club Location: Bucharest, Romania Design: Sebastian Barlica Fabricator. Atvangarde Surfaces Photos: Ciprian Stoian Material: HI-MACS® Light Green

5 Zoom Club

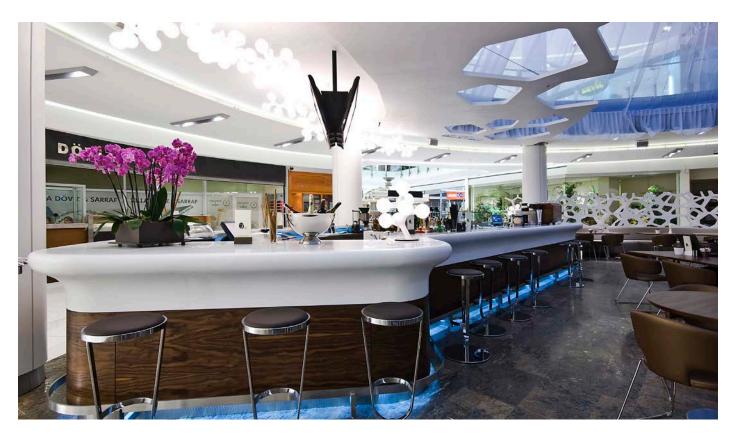
Project: Zoom Club Location: Zürich, Switzerland Design: Gasser, Derungs Fabricator. Toni Kläusler Material: HI-MACS® Alpine White Photo: Menga von Sprencher







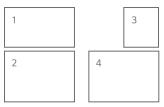






COFFEE-TIME AT ITS LOVELIEST

Honeycomb-shaped partition walls made of HI-MACS® offer privacy to customers in the "S Café" in Istanbul. The combination of Alpine White and walnut wood gives the location a cozy ambiance. The design is enhanced by an organic bar and a flowing canopy that are both also made from the material of endless possibilities.



1, 2 S Café

Location: Akmerkez/Istanbul Turkey
Design: Mustafa TONER / TONER Architecture Fabrication: CDKimyevi Material: HI-MACS® Alpine White Photo: Mehtap Orgun

3, 4 Polar Vortex Frozen Yogurt

Material: HI-MACS® Arctic White, Mazarin Blue Photo: Steven Long







VIATERA® FOR UNIQUE, INVITING BAR COUNTERTOP

Designer Kierstan Field wanted a showstopper bar and beer tap island as she was planning the renovation of the former Chili's into the new Wood-n-Tap in Hamden, Connecticut. But instead of using a classic wood or natural stone, Field picked Viatera® quartz countertops in gleaming Minuet. "The design intention was to allow the space to be traditional so it's comfortable, but also inviting and fun," Field said. The result is a classic bar in shape and size, but a clean, white bar top that gives the room a softer look.

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1, 2 Wood Tap Bar & Grill
Design: Field & Co.
Fabrication: Ferazzoli Imports
Galleria Stone
Material: Viatera® Minuet





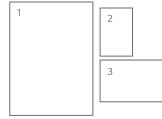
3 Gimpo Lotte Mall Seoul, Korea Material: Viatera®

4 Lake Drive Bar Location: Hartland, Wisconsin Design: SJ POPE Design & Renovation Fabrication: Midwest Tops Material: Viatera® Vintage Limestone









1 Eureka! Museum

Project: "All About Me", Eureka! Museum Location: Halifax, UK Design: At Large Museum & Exhibition Designers
Graphic Design: Public Works Office
Main Contractor: Paragon Creative Ltd
Material: HI-MACS® Orange, Alpine White Photo: Philip Vile

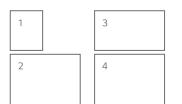
2 Glasgow Science Centre Location: Glasgow, Scotland Design: ARKA Design Studio Fabrication: Elmwoods Material: HI-MACS® Arctic White, Gray Photo: ©Paul Zanre

3 Life Sciences Hub in Cardiff Bay

Design: Paramount Interiors Fabrication: Reynolds Collcutt Furniture Ltd and Paragon Design Joinery Ltd Material: HI-MACS® Midnight Gray, Toffee Brown, Arctic White Photo: Huw Jones Photography







1, 2 Newcastle University

Architects: FaulknerBrowns Architects, UK Fabricator: Multi-Surface Fabrications Ltd, UK Material: HI-MACS® Nordic White, Cima, Black Photo: Cadzow Pelosi

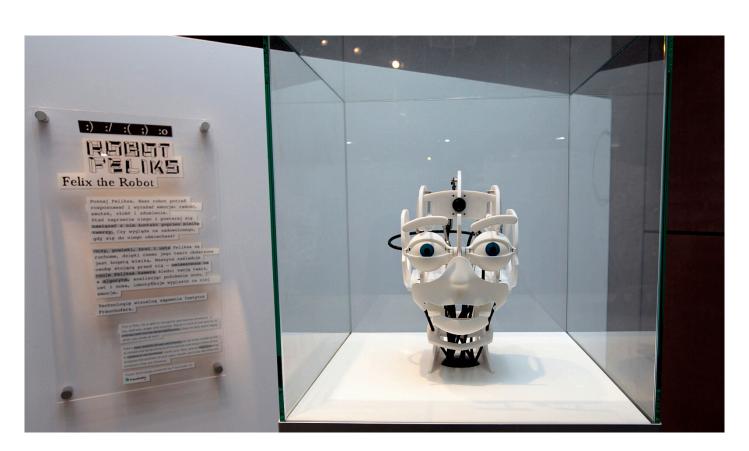
3 Copernicus Science Center

Location: Warsaw, Poland Design: Archimedes, Berlin Material: HI-MACS®

4 ETH Zurich

Location: Zurich, Switzerland
Design: Holz Kobler Architekturen
Fabricator: Rosskopf & Partner AG, Germany - GLAESER Baden AG, Switzerland
Photographer: Jan Bitter
Material: HI-MACS® Satin White, Alpine White









ERLEBNIS EUROPA

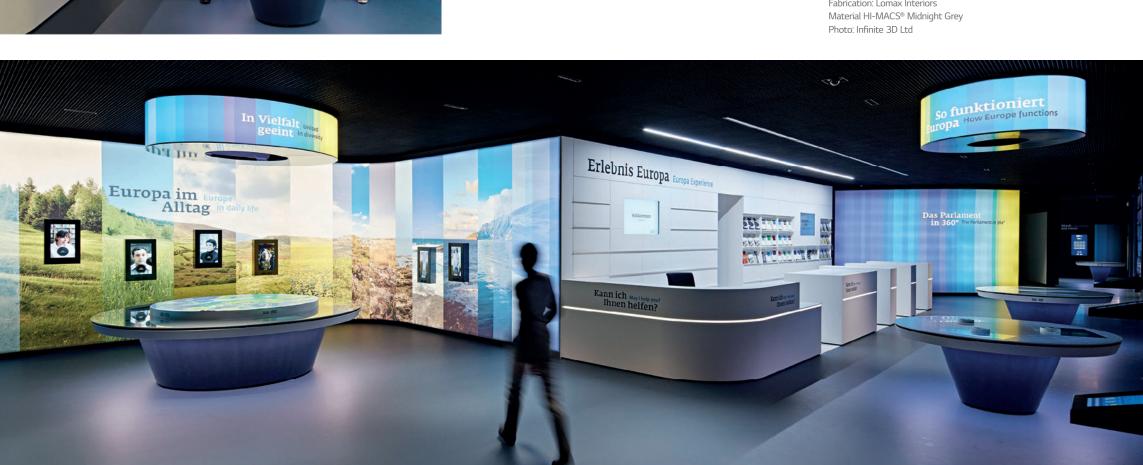
At home on the high seaslf you go to the "Erlebnis Europa" exhibition, you will come across HI-MACS®. The permanent exhibition "Erlebnis Europa" [Experience Europe] in the European House in Berlin challenges and promotes interaction with the visitor digital information tables sit at the heart of this installation. All surfaces are easy-care, robust and made of HI-MACS®.

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1, 2 Erlebnis Europa

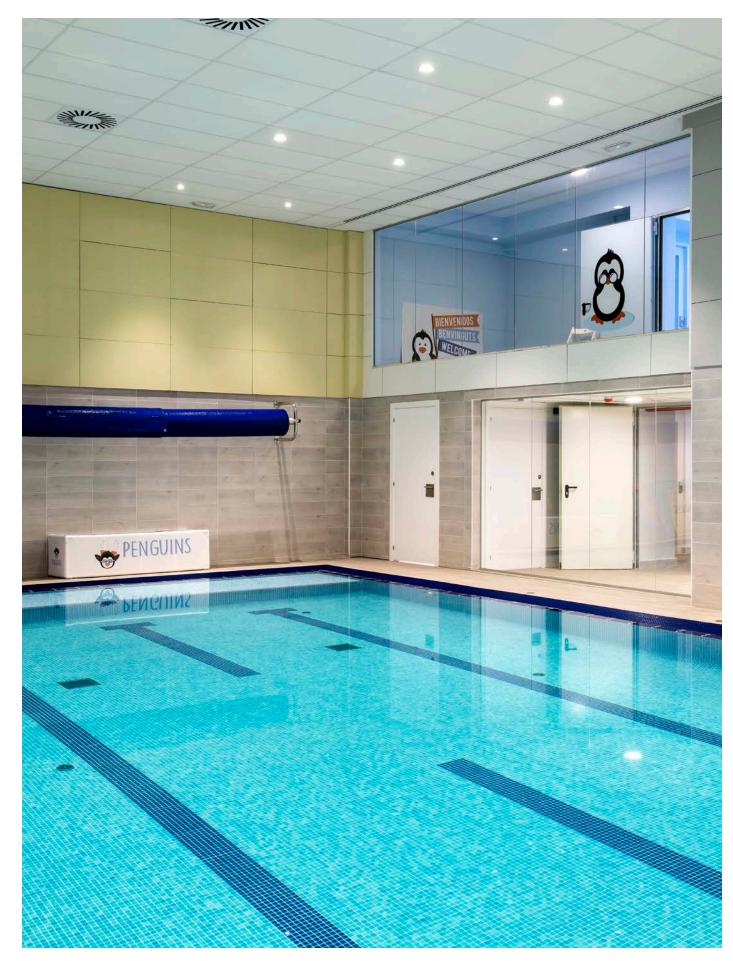
Location: Berlin, Germany Design: Atelier Brückner, Germany Fabrication: Bone Solid commissioned by Bruns BV, The Netherlands HI-MACS® supplier. Baars & Bloemhoff, The Netherlands Material: HI-MACS® Alpine White, Deep Indigo

3, 4 Asthon CollegeLocation: Asthon College, UK Design: GA Studio Fabrication: Lomax Interiors Photo: Infinite 3D Ltd











NEW SWIMMING SCHOOL PENGUINS IN BARCELONA

Since it is a centre mainly designed for children—from babies up to the age of 8— the design team paid special attention to the properties of all the materials to create safe spaces that are easy to maintain. That is why they chose HI-MACS® as the main element in the design of the areas that need to be more hygienic, such as the changing tables and baths.





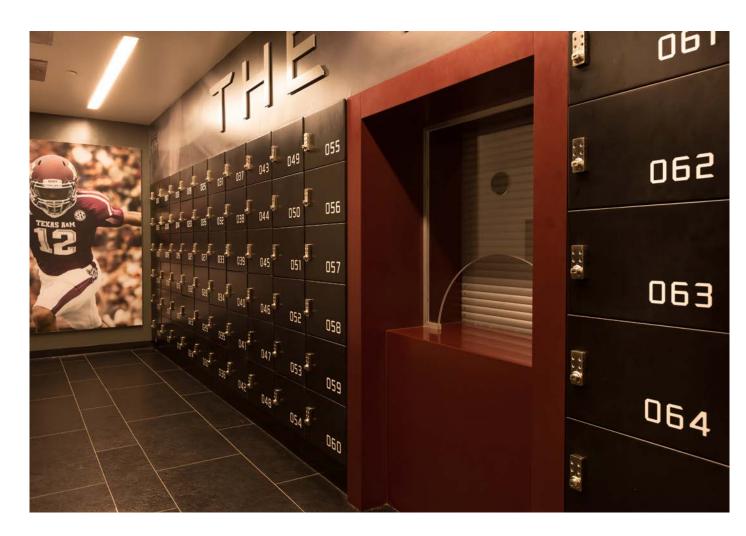
1, 2, 3, 4 Swimming school Penguins Location: Barcelona, Spain Design: Pía Capdevila INTERIORISMO Fabrication: J. Luis Espejo Material: HI-MACS® Arctic White Photo: © Eric Pamies











Texas A&M Locker Room

Design: Alan Bossert

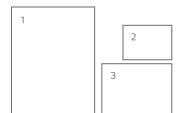
Fabrication: Hollman Inc, Counterscapes, Keystone Millworks Material: HI-MACS® Ivory White, Marta Gray, Black, Design Lab Photo: Connie Anderson Photography

USING HI-MACS® TO CONSTRUCT AN TEXAS A&M LOCKER ROOM SPACE

Understanding the design and functionality challenges, LG Hausys worked closely with the designers and contractors of the space to bring to life a perfect dream. The first challenge to overcome was matching the exact color of the A&M logo to the HI-MACS® material. The school's Maroon color surface was developed using LG Hausys' Design Lab Program that matched the HI-MACS® color to a Texas A&M football helmet.

See page 115 to learn more about HI-MACS® Design Lab.





1 Oakley Location: Barcelona, Spain Design : Machado Ranzini Arquitectos,

Fabricator: Industrias Arla SL, Spain Material: HI-MACS® Opal Photo: Inigo Bujedo Aguirre

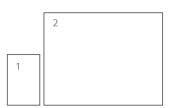
2, 3 Beaugrenelle Shopping Centre Design: Brandimage - Paris Fabrication: ADJ Material: HI-MACS® Alpine White, Fiery Red Photo: Mathieu Ducros





AN EXTREME COLD CHAMBER IN HI-MACS®, UNDER TEST IN ICE AND SNOW

One of the particular features in Munich is the 125 square metres high-altitude cold HI-MACS® chamber which allows customers to test equipment and clothing at arctic temperatures or to use training equipment to prepare themselves for upcoming expeditions: to do this, the weather and altitude conditions of the trekking and expedition area are simulated.



1, 2 Globetrotter

Location: Munich and Dresden, Germany Design: Holger Moths Fabricator. Schreinerei Lorenz & Schmid GmbH – Klöpfer Surfaces, Germany Material: HI-MACS® Opal Photos: Globetrotter Ausrüstung Denart & Lechhart GmbH





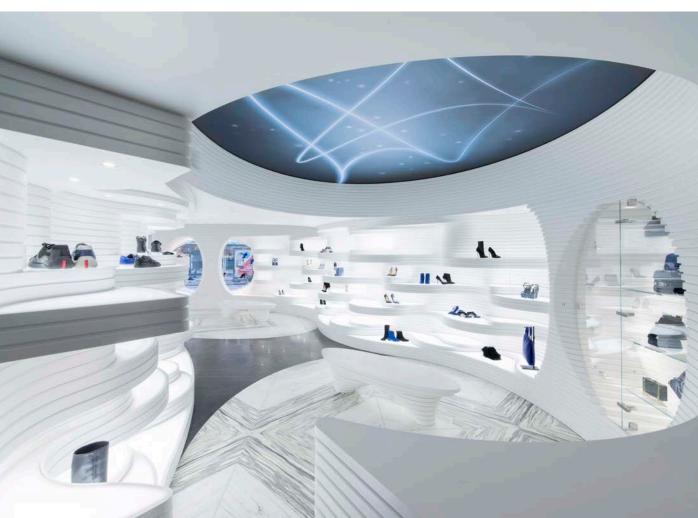


SHOEBALOO, A SHOE STORE WITH A NEW DIMENSION

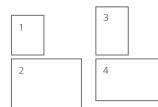
The high durability and resistance of HI-MACS® fit in perfectly with the Dutch studio's philosophy of creating spaces that are able to respond to the changing demands of users and, above all, that stand the test of time. HI-MACS® was also ideal for creating the trademark waves in the store's interior, thanks to its extraordinary thermoformability, seamless joints, and smooth feel.

1, 2 Shoebaloo Shoe Store

Location: SHOEBALOO, Koningsplein 5, Amsterdam Design: Roberto Meyer, Harry van den Berg, MVSA Architects, Amsterdam Fabrication: Bone Solid, Bergeijk - Smeulders Interieurgroep Material: HI-MACS® Alpine White, Opal Photo: ©Jeroen Musch Others: HI-MACS® supplier: Baars & Bloemhoff





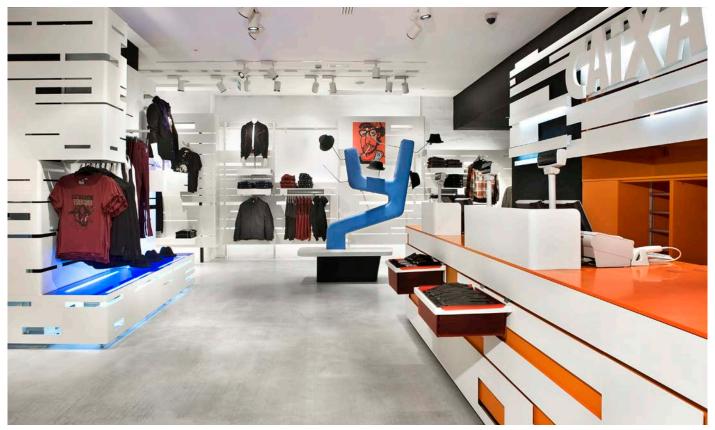


3 ALV Showroom

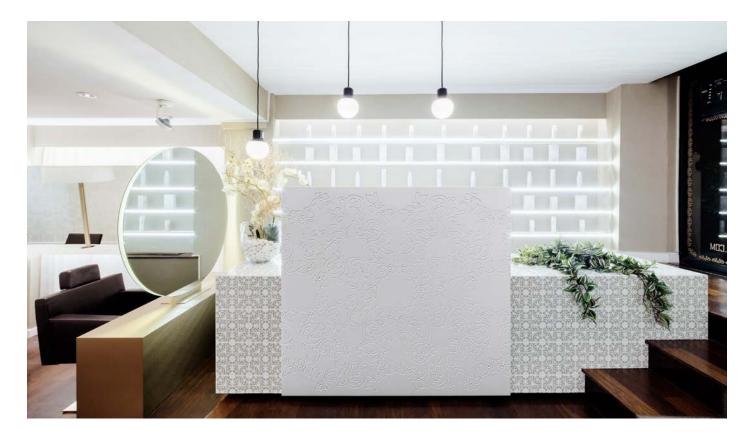
Location: Milan, Italy Fabrication: Flusso, Facchinetti Group Material: HI-MACS® Ivory White Photo: Valter Baldan

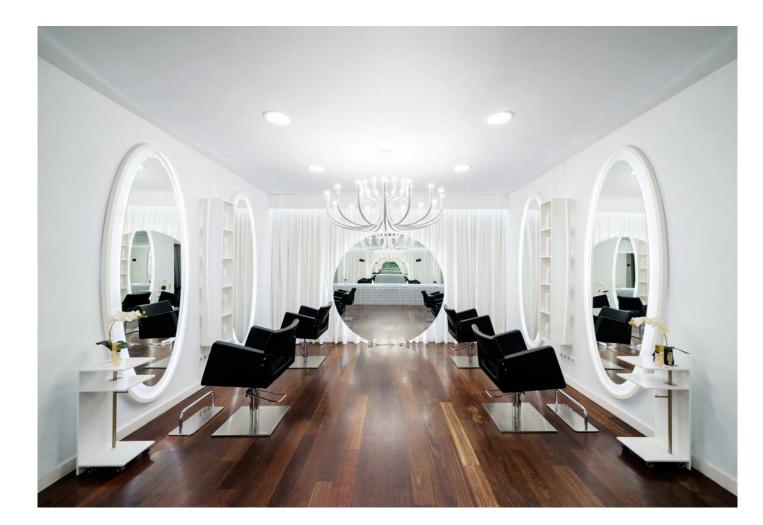
4 Hennes & Mauritz

Location: Barcelona, Spain Design: Studio Mariscal Fabricator. Dula Material: HI-MACS® Alpine White, Orange



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SALON VANITAS ESPAI

Beautiful, this elegant beauty salon in Barcelona. In a beauty salon, the décor is particularly important as is the impression it gives.

Here Salon Vanitas has used a fluid composition of high-quality materials such as dark wood, fine tiles and bright white HI-MACS®.

2

Salon Vanitas Espai

Location: Barcelona, Spain Design: Cm2 Disseny Fabrication: Ideas & Ambientes HI-MACS® Supplier: Gabarró Hermanos



2	3	

1, 2, 3 T-Mobile Retail

Location: Las Vegas, NV USA Material: HI-MACS® Arctic White

4 Retail Design Expo
Location: Retail Design Expo, Stand Q9, London
Design: Archistudio Podrini Associati, Italy
Fabrication: Qubicle Solid Surface, UK Photo: Marcus Peel Photography





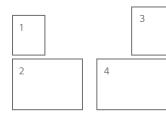




A SPACE CREATED FOR FASCINATION AND EMOTION

Porsche has created a building that inspires and represents the fascination of the brand. This prestige is achieved all across the building. The Austrian architects Delugan Meissl created a 5,600 m² monolithic piece of art as well as being hugely dynamic. Here not only the famous Porsche model excel but also on HI-MACS® which underscores the luxurious and minimalist ambiance. The visually seam less fabrication creates a gentle yet highly resistant surface. HI-MACS® is both visually and functionally the perfect partner for this challenging project.





1 Audi international Stand

Location: IAA, Frankfurt am Main, Germany Design: oettle ferber associates Material: HI-MACS® Alpine White

2 Porsche Museum

Location: Stuttgart, Germany
Design: Delugan-Meissl ZT Gmbh, Austria
Fabrication: Rosskopf & Partner AG
Graichen Bau- und Möbelwerkstätten GmbH
Klöpfer Surfaces
Material: HI-MACS® Alpine White

3, 4 Schiller museum

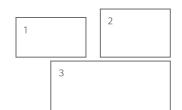
Location: Marbach, Germany Design: COAST Office Architecture Fabrication: Schreinerei Lell – Klöpfer Surfaces Material: HI-MACS® Arctic White











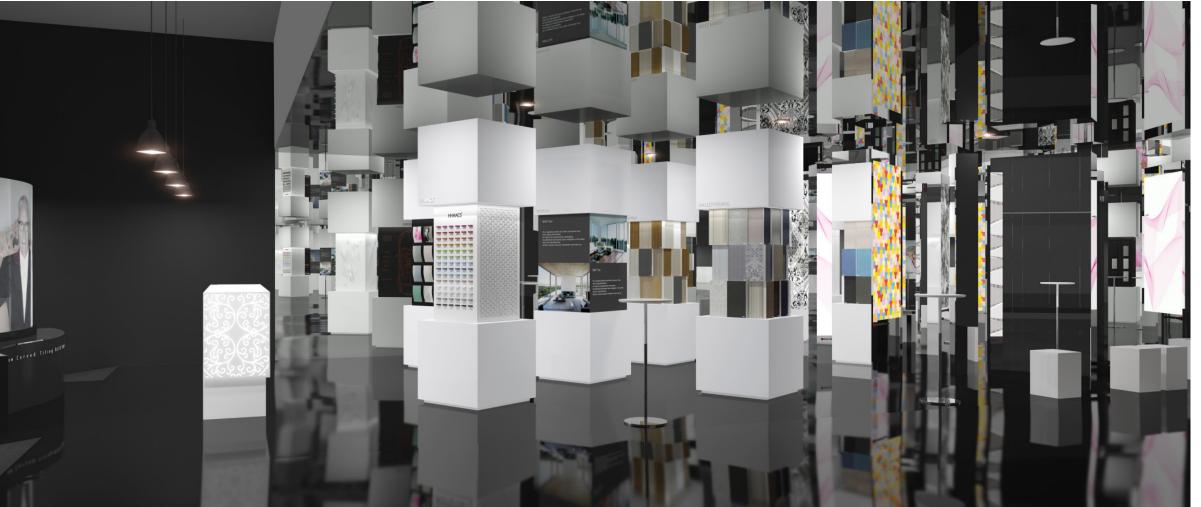
1 Cappella Sansevero museum in Naples Location: Naples, Italy

Design: Marita Francescon, Italy Material: HI-MACS® Alpine White Photo: ©Marco Ghidelli

2 Händel Haus Location: Halle, Germany Design: Gerhards & Glücker Fabrication: Möbel Damm Material: HI-MACS® Arctic White

3 HI-MACS® at the Milan Design Week

Location: SuperDesign Show, Superstudio Più via tortona 27, Milan - Italy Design: Alessandro Mendini, Stefano Giovannoni, Karim Rashid, Marcel Wanders, Ben van Berkel. Others Curator. Sung-Hee Park



2 4

1, 2 HI Connect® 2015
Designe: designONE studio
Photo: Katrina Kostik
Material: Viatera® Soprano, Minuet

3, 4 KBIS 2018Material:Viatera® Stella, Caelum, Aura, Muse









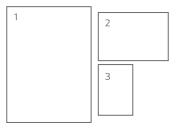




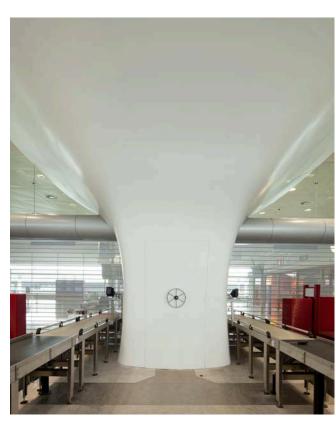


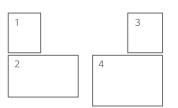
NAPLES AIRPORT EMBRACES HI-MACS®

The bars in all departure halls and the check-in desks are all framed with large radii:robust, easy-care and with a high-quality look. This includes the benches where passengers an while away the time in comfort.



International Airport of Naples - Capodichino Location: Naples, Italy Designer. Antonio De Martino - Gnosis Architettura Fabrication: Ares srl HI-MACS® Supplier. Luigi Strumolo Spa Material: HI-MACS® Alpine White





Column Cladding at Paris Charles de Gaulle Airport

Location: Paris Charles de Gaulle Airport - Terminal 2F Design: Architects Marc Fidelle and Andrei David Engineering Paris Airport Fabrication: LCCA, France Material: HI-MACS® Alpine White

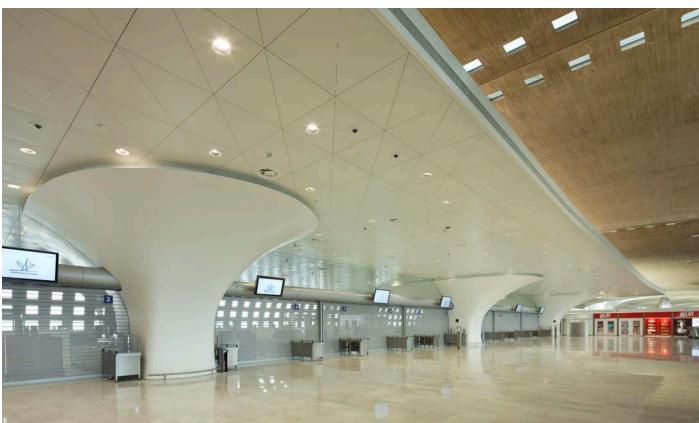
Airport Prague

Location: Prague, Czech Republic Fabrication: A.M.O.S. Design Material: HI-MACS® Cream, Gray, Sky Blue

AIRPORT PRAGUE

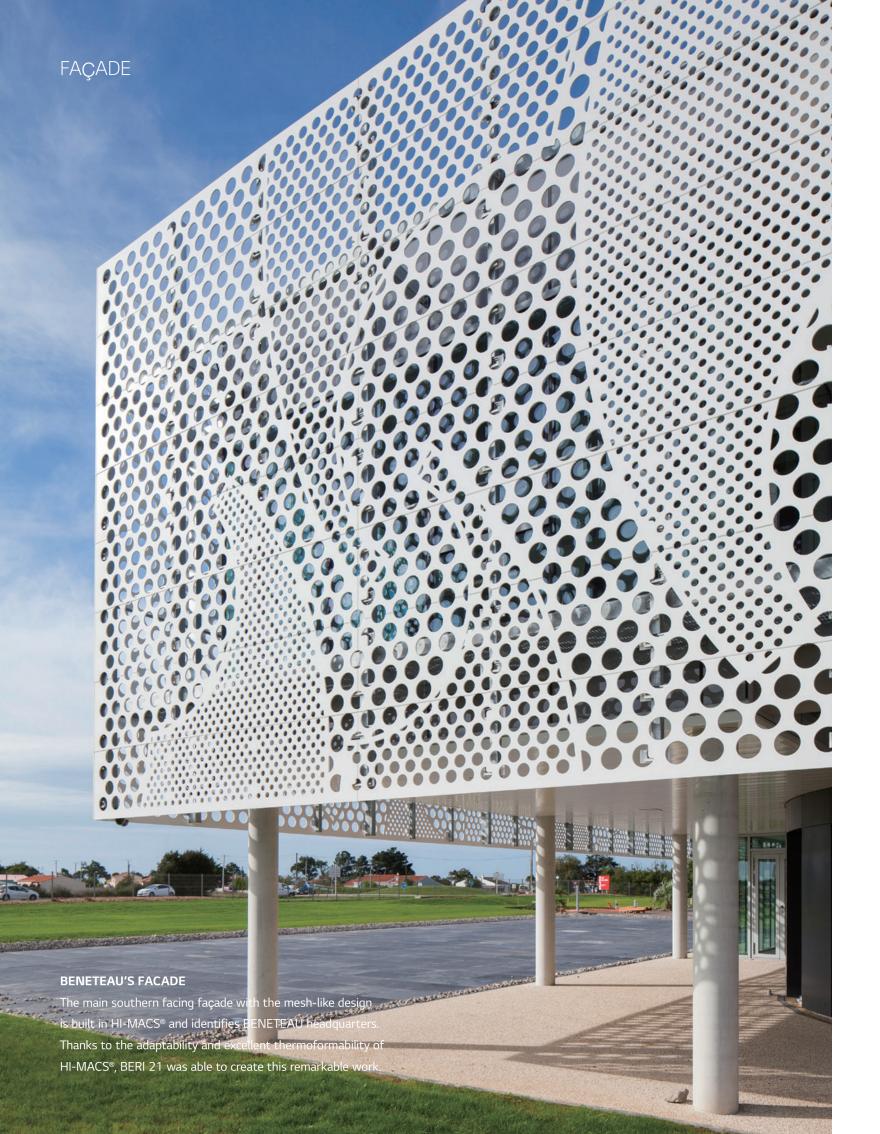
On the one hand airports are prestigious spaces, as well as being functional spaces that have to cope with extremes of wear and tear. In this environment any installation is exposed to extremely heavy use. Desks, counters and shelves are touched again and again by guests and for this reason the construction materials used should have a pleasing, soft surface, be extremely wear resistant and simple to maintain.



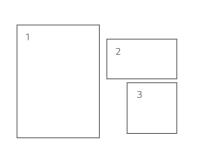




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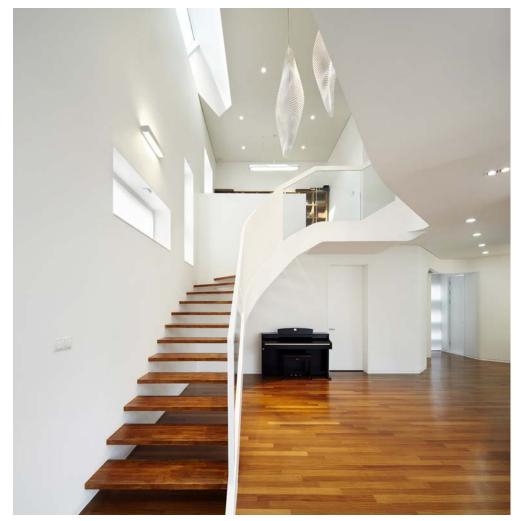




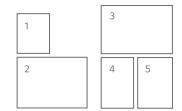


1 Beneteau's facade
Location: Givrand (Saint-Gilles-Croix-de-Vie
area), France
Design: PAD Architectes for BERI 21
Fabrication: LCCA
Material: HI-MACS ® Alpine White
Photo: Mathieu Ducros®

2, 3 Korean Pan-gyo House Location: Pan-gyo, South Korea Design: Office 53427 Fabrication: Daemyung ATM Material: HI-MACS® Alpine White Photo: Yongkwan Kim







1, 2 Modern Villa in Cannes, France Location: Cannes, France

Design: Pierre Guidoni, Jean Rogliano Fabrication: Menuiserie Bareau HI-MACS® Supplier: Mobistrat Material: HI-MACS® Cream Photo: Mathieu Ducros

3 Sokcho House in White

Location: Gangwon-do, South Korea Design: Woo-jin, LIM AEV Architectures Material: HI-MACS® Arctic White

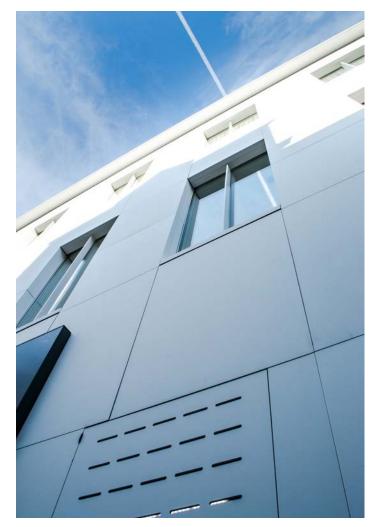
4, 5 HI-MACS® Façade for Bershka

Architect/Designer: Boud Rombouts
Façade Specialist: Apers & Partners bvba
Material: HI-MACS® Steel Gray, Alpine White
HI-MACS® Supplier: Engels Design & Decoration
Photo: Pascal Deruyck

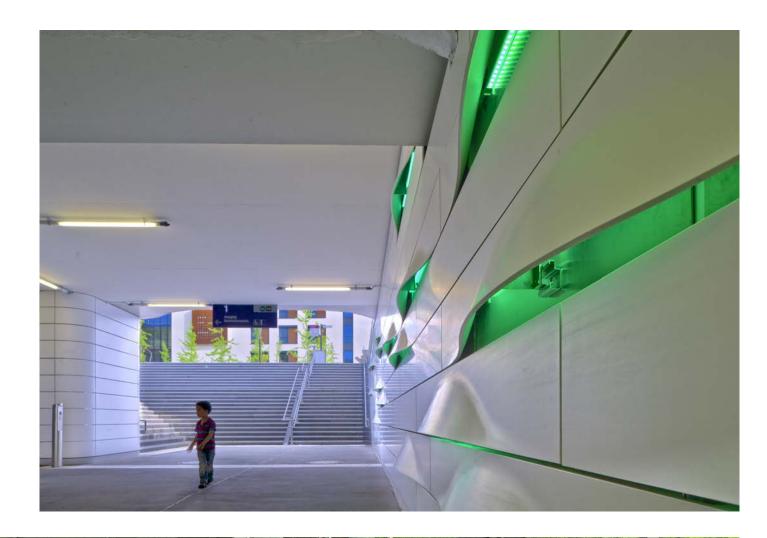








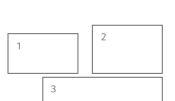




HI-MACS® OFFERS CREATIVE FREEDOM IN PUBLIC AREAS

The 2.5 m long HI-MACS® panels are mounted on an agraffe using a stainless steel undercut anchor, hinged reversibly into an aluminium façade substructure. Open horizontal and vertical joints compensate temperature-related length changes and ensure the necessary level of wall ventilation. The plane aluminium plate substructure covers the concrete wall, while acting as a reflector for the effect lighting at the same time. The cavity behind the curved panel is used for mounting the lights.

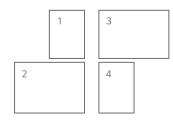
"There is no other material which offers this creative freedom in combination with a high level of functionality in terms of durability and resistance to environmental impacts" says Marek about HI-MACS®.



1, 2, 3 Train station Schwäbisch Gmünd Location: Schwäbisch Gmünd, Germany

Design: preiswerk marek architekten Engineering: 5D Engineering Material: HI-MACS® Alpine White Photo: Uwe Röder





1, 2 Schönhauser Tor

Location: Torstraße 49, Berlin - Germany Design: neo systems architects Engineering: 5D Engineering GmbH, Dresden Material: HI-MACS® Opal Photo: Volker Mai and Andreas Mikutta









ZARA

For the Spanish fashion brand HI-MACS® has been implemented in a futuristic appearance that is inviting. The three-dimensional shapes and textures of the facade lend depth and the diagonal lines that lead to brand cutouts direct the attention of passers-by to the entrance. And quietly say: Welcome.

3, 4 Zara Westfield Shopping Complex Location: Westfield Shopping Complex, London Design: Zara Estudio, Spain Fabricator: Grupo Candido Hermida, Spain Material: HI-MACS® Toffee Brown Photo: Marc Wilson





HI-MACS STRUCTURA® GIVES YOU LIMITLESS NEW POSSIBILITIES!

The All New HI-MACS Structura® surfaces have a 3D textured appearance. They have a better finish and can be more cost effective than a CNC produced pane.





HI-MACS Structura® is available as standard in ten attractive finishes.



1, 2 HI-MACS® in a new version of Artika from Pedini at IMM 2017

Location IMM Cologne 2017, Germany - Booth C033, Pav. 05.2. Design: Pedini Cucine Fabrication: FG Arredi srl Material: HI-MACS® Babylon Beige Photo: Pedini Cucine

3 Sinks and basins

Material: HI-MACS® Photo: Studio Podrini

4 A house in Switzerland: discreet design in combination with HI-MACS $^{\!\circ}$ Location: Wil / Bronschhofen

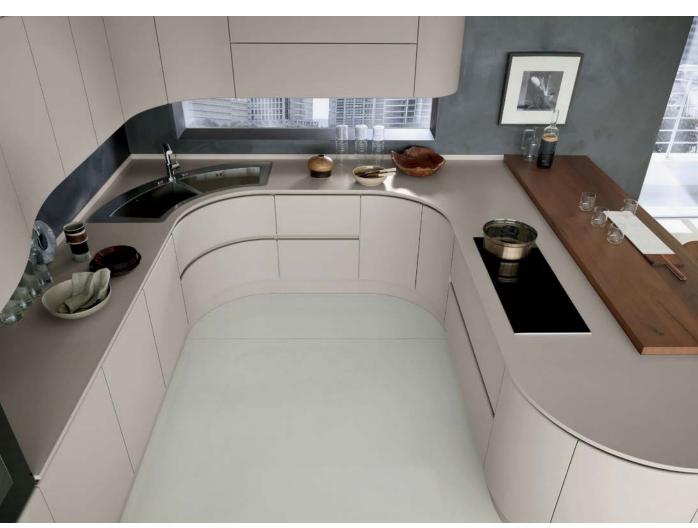
Design: Egli & Partner AG, Architekturbüro

Fabrication: Interior fittings - kitchen, bathrooms: Keller Züberwangen AG Material: HI-MACS® Nordic White

Photo: Inspiration Bild. Zuberbühler Fotographie AG

Others: HI-MACS® Supplier. kläusler acrylstein ag



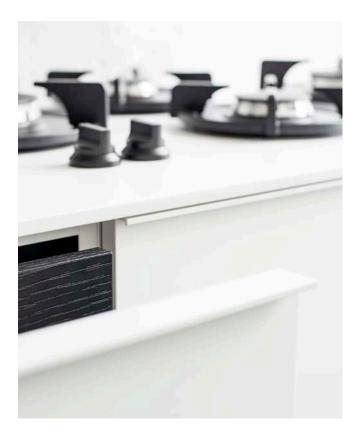






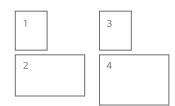
Reto Broger of Keller Züberwangen AG, the company which designed the HI-MACS® elements: "We have been using the solid surface in interior fittings for years. We design kitchen elements, wash stands and much more. HI-MACS® facilitates an easy implementation of design. Also, our customers like its durability that proves outstanding, even if used heavily on a daily basis."



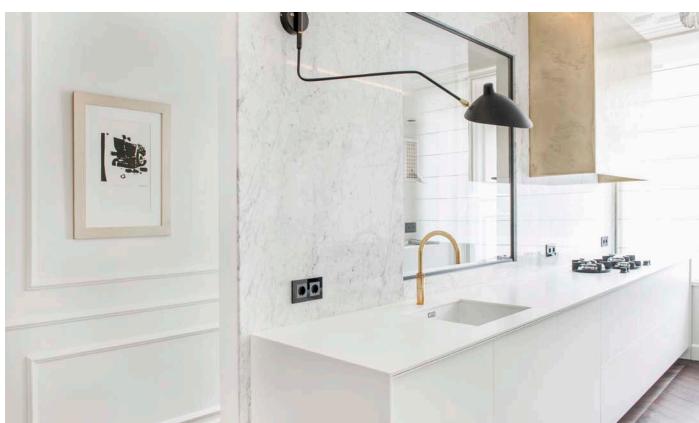


SEAMLESSLY BLENDING TRADITIONAL AND MODERN

It's hard to believe that the rooms you see here are located in an old, abandoned building in Amsterdam. Modern architecture was used in the renovation; the narrow basic structure of the rooms was countered by radiant white and clever, room-saving details to create a light and spacious feel.



1, 2 Cocoon Living
Location: Amsterdam, The Netherlands
Design: Sander van Eyck – Cocoon Living
Fabrication: Vincent Vd Burg Meubelmakerij
HI-MACS® Supplier. Baars & Bloemhoff
Material: HI-MACS® Alpine White





3, 4 Kitchen at private houseLocation: Italy
Design: Simone Piva
Fabrication: Simone Piva
Photo: Francesca Bottazzin
Material: HI-MACS® Alpine White









The ingredients as well as the material on which they are prepared, have a key role to play in creating a thoroughly successful meal. Thanks to its non-porous, dirt-repellent surface, HI-MACS® is ideal for working with food and even common chemicals cannot harm the material. Cooking thus becomes an absolute pleasure.



1, 2 HI-MACS kitchen with Masterbrand cabinets Location: PA USA Material: HI-MACS® Ferrara



3, 4 Vancouver Maple Grizzly Kitchen Location: PA USA Designer. Leslie Haefling Material: HI-MACS® Glitz











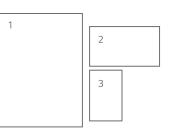
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1 Broan Kitchen Location: PA USA Material: Viatera® Aura **2, 3 Yorktowne Iconic Kitchen**Location: PA USA
Material: Viatera® Muse





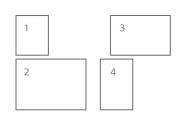




1, 3 Rifra Location: Milan Design Week Design: Rifra, Italy

Fabrication: Dform, Italy Material: HI-MACS® Alpine White

2 A house in Switzerland: discreet design in combination with HI-MACS® Location: Wil / Bronschhofen
Design: Egli & Partner AG, Architekturbüro
Fabrication: Interior fittings - kitchen, bathrooms: Keller Züberwangen AG
Material: HI-MACS® Nordic White
Photo: Inspiration Bild. Zuberbühler Fotographie AG
Others: HI-MACS® Supplier. kläusler acrylstein ag



1 Wet room at Barn conversion

Location: West Sussex, UK
Design and Fabrication: Solidity Ltd
Material: HI-MACS³ Alpine White

2 NotOnlyWhite Bathroom Collections

Design: Marike Andeweg Producer: NotOnlyWhite Fabricator: Rosskopf + Partner AG Material: HI-MACS® Gray, Alpine White, Babylon Beige Photo: Moni van Bruggen





JARO VETVICKA

Sinks and bowls can be fabricated in almost any shape from sheets of HI-MACS®. Usually this is done by thermoforming the material in what is known as a deep drawing process, here very cleverly used in an open elliptical shape.

3 Jaro Vetvicka

Project: HI-MACS Design Contest 2007 - Winner Location: Czech Republic Design: Jaro Vetvicka Fabricator: Polytrade CE

Material: HI-MACS® Alpine White, Sky Blue and Black

4 HI-MACS® for Augeo Art Space

ocation: Rimini, Italy

Design: Yasmine Mahmoudieh, Studio Mahmoudieh

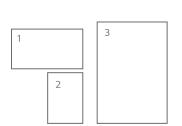
Engineering: Technical consultancy: Studio Cumo Mori Roversi

Fabrication: Dform Srl, Italy
Material: HI-MAC^{SO} Alpine White

Photo: Riccardo Gallini

Others Commissioned by: Sergio Antolini and Matteo Sormani



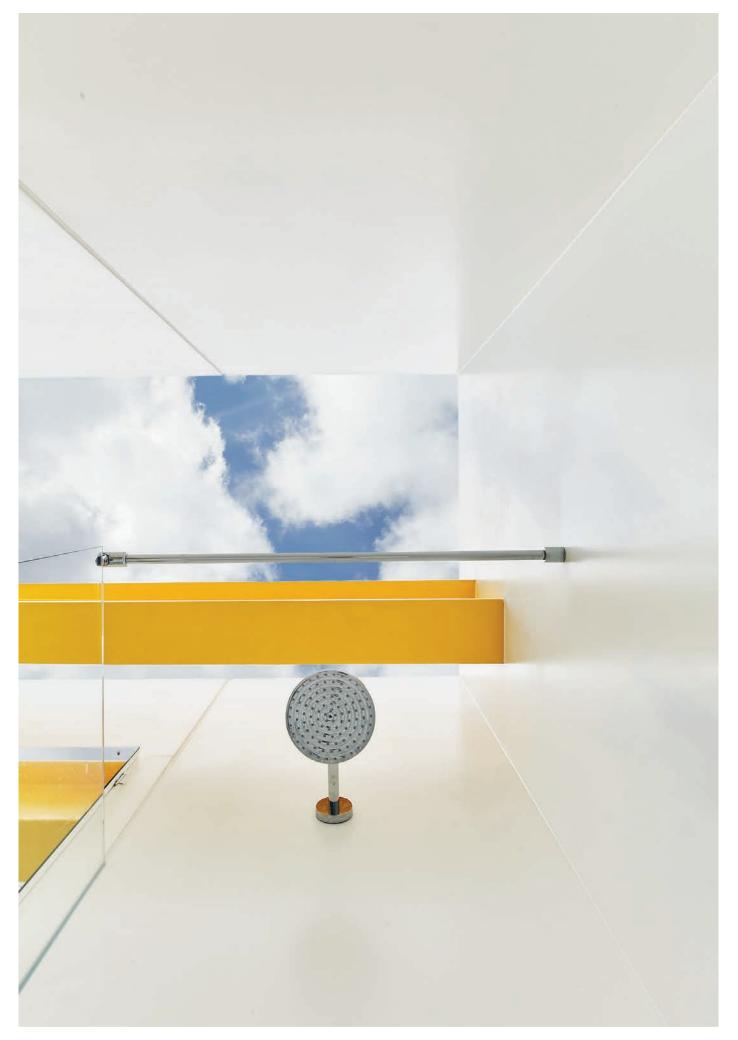


1 Level

Location: The Netherlands Design: Binnenvorm Fabrication: Baths by Clay HI-MACS® Supplier. Baars & Bloemhoff Material: HI-MACS® Satin White

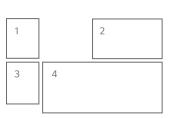
2, 3 22 Parkside (Richard Rogers' House)
Location: Wimbledon, London, UK
Design: Gumuchdjian Architects
Fabrication: Solidity
Material: HI-MACS® Alpine White





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1 Bathroom vanity Material: Viatera® Raffine

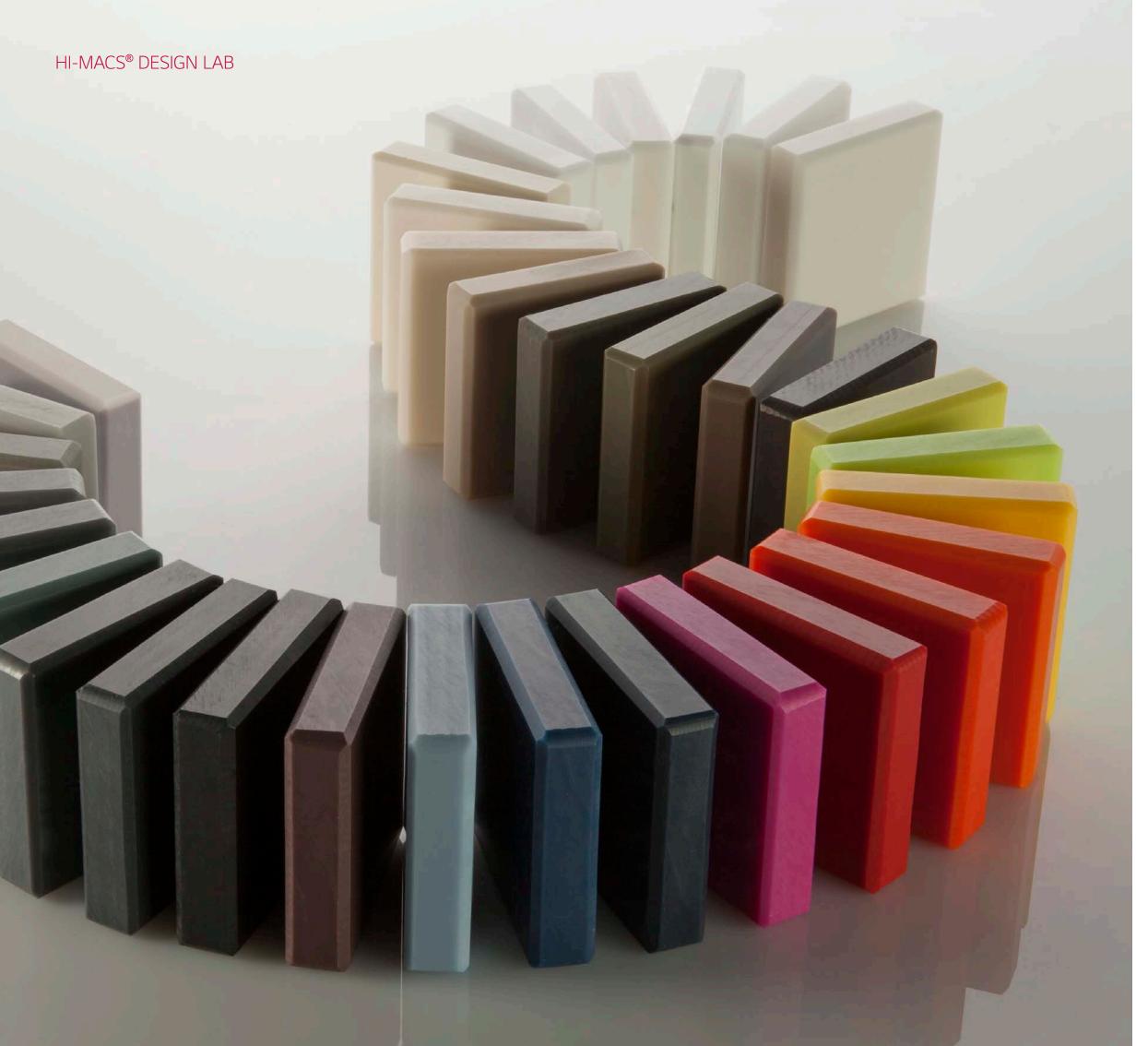
2 Serenbe Showhouse Location: Chattahoochee Hills, GA USA Material: Viatera® Aria Photo: Steven Long

3, 4 Stonewood BathroomLocation: Alamo, CA USA Design: Julie Holland, Stonewood Kitchen and Bath Material: Viatera® Lento Photo: Blue Gator Photography









INTRODUCING HI-MACS® DESIGN LAB

HI-MACS® DESIGN LAB provides you the option to choose.

Simply select a color and submit the color matching request.

We will match the color and produce your personalized HI-MACS®.

HI-MACS® DESIGN LAB BENEFITS

Low minimum order quantity

The minimum order quantity requirement is only 5 sheets

Unlimited possibility

We can match any solid color imaginable

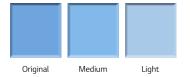
Quick turnaround

You will receive the product within 6 weeks from the time the order is placed

STEP 1 CHOOSE YOUR COLOR

You may choose any **solid color** from an available color resource or color swatch. You also have an option to provide a color sample (such as paint, cloth or other materials with solid color) you want us to match.

You can choose the **pigment level** of your color choice. Choose from original, medium or light. (Darker colors may appear slightly faded and show low or no transparency.)



STEP 2 COLOR MATCHING & SAMPLE DELIVERY

Request a sample by contacting LG Hausys territory manager or specification manager. We will start the color matching process and deliver the sample for you to review. There is no charge for color matching.

STEP 3 PURCHASE ORDER

Confirm your color upon receiving your sample.

Process your order with LG Hausys territory manager or specification manager. Once the order is placed, allow up to six weeks to receive the ordered product.

MORE QUESTIONS?

Please contact your LG Hausys territory manager or specification manager or Email surfacespmusa@lghausys.com.

Refer to page 50 and 51 to see an example of HI-MACS® Design Lab.

HI-MACS® PERFORMANCE PROPERTIES

HI-MACS® DIMENSION & WEIGHT

	SIZE	WEIGHT	THICK.
12T	30" x 145"	126 lbs	1/2"
9T	30" x 145"	94 lbs	3/8"
6T	30" x 98"	44 lbs	1/4"

All colors are available in 1/2" thickness. Please contact the LG Hausys representative for other thickness availability.

PROPERTY	TYPICAL RESULT	TEST
Tensile Strength	6,000 psi	ASTM D 638
Tensile Modulus	1.35×10^6 / sq inch (850 kg / sq mm)	ASTM D 638 Nominal
Tensile Elongation	0.5% min	ASTM D 638
Flexural Strength	57.96 Mpa (8,407 PSI)	ASTM D 790
Flexural Modulus	1.34 x 10 ⁶ / sq inch	ASTM D 790
Hardness	60 Pass	ASTM D 2583
Thermal Expansion	0.000018 inch / inch / °F	ASTM D 696
Deflection Temperature (under load)	90 °C (194 °F)	ASTM D 648
Approximate Weight	4.20 lbs per sq ft (20.5 kg / sq m)	
Light Resistance	No Effect - Pass	NEMA LD 3-3.03
		ISSFA SST 7.1
Wear and Cleanability	Pass	ANSI Z-124.3
		ISSFA SST 3.1-00
Stain Resistance	No Effect - Pass	ANSI Z-124.3 Modified; 3.4 & 11
Fungus and Bacterial Resistance	No Effect - Pass	ASTM G 21 / ASTM G 22
	Approved for use in all food zones	ANSI / NSF Standard 51
Boiling Water Resistance	No Effect - Pass	NEMA LD 3-3.05
3		ISSFA SST 8.1-00
High Temperature Resistance	No Effect - Pass	NEMA LD 3-3.06
riigir reiriperatare riesistariee		ISSFA SST 9.1-00
Radiant Heat Resistance	No Effect - Pass	NEMA LD 3-3.10
Izod Impact	0.3 foot lbs per inch	ASTM D 256, Method A
,	(0.016 joules / mm)	,
Ball Impact Resistance	0.5 lbs (0.23 kg) ball	NEMA LD 3-3.08
July Impact Nesistance	1/4" slab - 36" drop	11211111 1 22 3 3.33
	,	
Masth archility	1/2" slab - 144" drop	ASTM D 2565 / ASTM D-1499
Weatherability Specific Crouity	Pass (1000 hr test)	
Specific Gravity	1.60 grams per cubic centimeter	ASTM D792 (Density)
	(0.06 lb / inch²)	
Water Absorption	1/4" slab - 0.07%	ISO 4586-2 / ASTM D570
	1/2" slab - 0.04%	
Toxicity	66.9 grams (2.36 oz)	Pittsburgh Protocol
Flammability*		ASTM E84: Class I or A
Flame Spread Index	<25	
Smoke Development Index	<25	
Consistency of Color	Pass	ISSFA SST 2.10 Pass
Visual Defects	Pass	ISSFA SST 5.1 Pass
Flatness of Sheets	Pass	ISSFA SST 4.1

VIATERA® PERFORMANCE PROPERTIES

VIATERA® DIMENSION & WEIGHT

	SIZE	WEIGHT	THICK.
STANDARD 2T	55"x119"	467 lbs	2cm
STANDARD 3T	55"x119"	697 lbs	3cm
JUMBO I. 2T	63"x126"	564 lbs	2cm
JUMBO I. 3T	63"x126"	833 lbs	3cm
JUMBO II. 2T	63"x130"	585 lbs	2cm
JUMBO II. 3T	63"x130"	870 lbs	3cm

PROPERTY	TYPICAL RESULT	TEST
Point Impact	Pass	ANSI Z124.6.4.2.1
Colorfastness	Pass	ANSI Z124.6.5.1
Stain Resistance	Pass	ANSI Z124.6.4.2
Wear & Cleanability	Pass	ANSI Z124.6.4.3
Cigarette Test	Pass	ANSI Z124.6.4.4
Chemical Resistance	Pass	ANSI Z124.6.4.5
Freeze / Thaw Cycling	No Loss / Damage	ASTM C1026
Coefficient of Friction	Dry: 0.86, Wet: 0.51	ASTM C1028
Compressive Strength	42,230 psi	ASTM C170
Water Absorption	0.0004	ASTM C97
Bulk Specific Gravity	152.07 lb / ft ³	ASTM C97
Izod Impact Resistance	0.3468 ft-lb / inch	ASTM D256
Barcol Hardness	94	ASTM D2583
Abrasion Resistance	40 mg (weight loss)	ASTM D4060
Bond Strength	164.9 psi	ASTM D482
Tensile Strength	1,007.25 psi	ASTM D638
Deflection Temperature	279 °C	ASTM D648
Thermal Expansion	1.55 - 1.83 (unit: 10 ⁻⁵ inch / inch / °C)	ASTM D696
Flexural Strength	4,114 psi	ASTM D790
Surface Burning Characteristic	Class A	ASTM E84
Fungal & Bacteria Resistance	No Growth	ASTM G21
Boiling Water Resistance	No Effect	NEMA LD3 3.5
High Temperature Resistance	No Effect	NEMA LD3 3.6

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